

B O U L D E R B A C H F E S T I V A L

Boulder Bach Festival

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Celebrating 30 Years

1981 to 2010

With Performances and Events from October 24, 2010 to March 12, 2011

The [Boulder Bach Festival](#) celebrates its 30th anniversary with chamber concerts, recitals, a major choral work, lectures, and educational events throughout the 2010-2011 season.

The 30th anniversary season opens with a fall chamber concert on October 24, 2010, at St. John's Church in Boulder. University of Colorado faculty members Lina Bahn, violin, and Christina Jennings, flute, will showcase their virtuosity together in *Bach's Concerto in C minor*, originally scored for violin and oboe. Other works on the program include *Autumn* from the *Four Seasons* by Vivaldi, C.P.E. Bach *Sonata for Solo Flute in A minor*, and the trio from the *Musical Offering* by J.S. Bach.

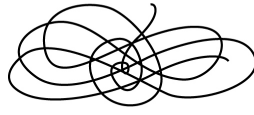
The season continues on December 17, 2010, with a Friday afternoon concert in Longmont sponsored by the Longmont Senior Center. Boulder Bach Festival Chamber Singers, an ensemble comprised of members of the Boulder Bach Festival Chorus, will perform works by Bach and Handel. Timothy J. Krueger, the festival chorus director, will conduct. Lina Bahn will be the featured violinist in the instrumental portion of the program.

On February 25, 2011, the festival organ recital features the renowned organist, Christian Lane, currently the assistant university organist and choirmaster at Harvard University. In 2004, Lane earned both second prize and the coveted audience prize at the American Guild of Organists National Young Artists Competition (NYACOP), widely considered to be the country's preeminent contest in this field.

The centerpiece of this significant anniversary season, the festival itself, runs from March 4 through March 12, 2011. Violinist Krista Bennion Feeny, highly recognized for her solo and ensemble performances in the past two consecutive seasons with the festival, returns as concertmaster. On March 4, 2010, Ann Marie Morgan, viola da gamba, is featured in a chamber concert that includes *Brandenburg Concerto No. 6 in B flat major*, *Sonata No. 3 in G minor for viola da gamba and harpsichord*, and *Suite No. 6 in D major*, performed on piccolo cello. An engaging and informative symposium is scheduled for March 6, 2011, with Charley Samson, classical music radio host for KVOD Colorado Spotlight, as moderator.

Bach's magnificent *Mass in B minor*, considered one of the finest major choral works in Western music, is scheduled for the following weekend. Robert Spillman, former music director and now interim music director for the Boulder Bach Festival, will conduct performances at St. John's Cathedral in Denver and the First United Methodist Church in Boulder, on March 11 and 12, respectively. Timothy J. Krueger will prepare the festival chorus.

In keeping with the Boulder Bach Festival's mission of celebrating the music of J.S. Bach and encouraging knowledge and appreciation of his music, three educational programs are scheduled during the season. On November 13, Boulder Bach Festival instrumentalists will perform an interactive, entertaining, and educational program at the WOW children's museum in Lafayette. With support from



BOULDER BACH FESTIVAL

the Boulder Library Foundation, two annual programs continue at the Boulder Public Library: Kids for Bach, on February 6, 2011—the annual recital for local area music students—and Bach for Kids, an educational program on May 15, 2011.

Dates for 2010/2011 Boulder Bach Festival Concerts and Events (30th Season)

- October 24, 2010, Sunday—CU faculty members Lina Bahn, violin; and Christina Jennings, flute; *Concerto in C minor*, by J.S. Bach. Other works include *Autumn* from *The Four Seasons* by Vivaldi, the C.P.E. Bach *Sonata for Solo Flute in A minor*, and J.S. Bach's trio from the *Musical Offering*, St. John's Episcopal Church, 1419 Pine Street, Boulder, 4 p.m.
- November 13, 2010, Saturday—Boulder Bach Festival instrumentalists, [WOW Children's Museum](#), 110 N. Harrison Ave, Lafayette, 11 a.m.
- December 17, 2010, Friday—Boulder Bach Festival Chamber Singers and CU professor of violin, Lina Bahn, [Longmont Senior Citizens Center](#), 910 Longs Peak Ave, 2:30 p.m.
- February 6, 2011, Sunday—Annual “Kids for Bach” concerts, [Boulder Public Library](#), Canyon Theater, 1001 Arapahoe Ave. (at 9th St. and Canyon), 2 p.m.
- February 25, 2011, Friday—Festival Organ Recital, Christian Lane, organist, assistant university organist and choirmaster at Harvard University, [First Congregational Church](#), 1128 Pine Street, Boulder, 7:30 p.m.
- March 4, 2011, Friday—Ann Marie Morgan, viola da gamba; *Brandenburg Concerto No. 6 in B flat major*, *Sonata No. 3 in G minor for viola da gamba and harpsichord*, and *Cello Suite No. 6 in D major*, performed on piccolo cello, [First United Methodist Church](#), 1421 Spruce Street, Boulder, 7:30 p.m.
- March 6, 2011, Sunday—Festival Symposium, moderated by Charley Samson, KVOB Colorado Spotlight, [Atonement Lutheran Church](#), 685 Inca Parkway, Boulder, 2 p.m.
- March 11, 2011, Friday—*Mass in B minor*, [St. John's Cathedral](#), 1350 Washington Street, Denver, 7:30 p.m.
- March 12, 2011, Saturday—*Mass in B minor*, First United Methodist Church, 1421 Spruce Street, Boulder, 7:30 p.m.
- May 15, 2011, Sunday—Annual “Bach for Kids,” [Boulder Public Library](#), Canyon Theater, 1001 Arapahoe Ave. (at 9th St. and Canyon), 2 p.m.

About the Boulder Bach Festival

The Boulder Bach Festival was founded in 1981 to present the music of Johann Sebastian Bach and to encourage knowledge and appreciation of the Baroque master. Since 1982 a multi-day festival has been presented each year, featuring an orchestra, chorus, and soloists drawn from a pool of area musicians as well as nationally-known artists from around the country. Over the years it has gradually added concerts outside of its original format so that presentations now extend through most of the year. For programming, tickets, and further information, visit the website at www.boulderbachfestival.org or call 303-776-9666.

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